





DIRECTOR'S MESSAGE

International collaboration with museums play a significant role in showcasing Islamic Arts Museum Malaysia to an international audience. In a way, it fulfils one of our aims which is to expand the outreach of our museum portfolio and form new partnerships, from which one acquires more knowledge and insight. The museum ground is certainly the center which can bring together the past cultures with the general public in constructive dialogues. It provides the base for academic disciplines and a venue in which archaeological excavations can retain their proper identity. And above all it welcomes new trends in art and culture.

With this in mind the last quarter of the year is rich with ideas and sets the grounds for fresh dialogues. We welcome the upcoming exhibition from Sydney, Australia 'Faith, Fashion Fusion: Women's Style in Australia' this November to provide us with a novel approach to fashion art in the Islamic world. We also observe with concern the destruction of heritage in regions endangered by war through the photographic exhibition in December 'Syria, Yemen & Iraq: The Risk of Forever being Lost' display of before and after fall.

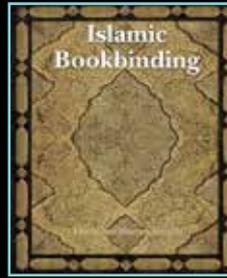
Islamic Arts Museum Malaysia is looking forward for successful years ahead and with this opportunity I would like to wish you all Happy New Year 2018.

Syed Mohamad Albukhary

Front cover: Umayyad brass astrolabe, signed by Muhammad Ibn al-Saffar, Spain, Cordoba, dated 1020 AD, collection of Islamic Arts Museum Malaysia.

UPCOMING EVENTS 2017-2018

8 MAY - 31 DECEMBER 2017



Exhibition:
'Fann al-Tajlid: The Art of Bookbinding'
Special Gallery 1

5 OCT 2017
Workshop:
'Bookbinding 101' by Conservation Centre

20 - 22 OCT 2017
Workshop:
'Islamic Illumination' by Azma Salman

9 DEC 2017
Workshop:
'Parent & Child Bookbinding' by Education Department

14 JULY - 14 OCTOBER 2017



Photography Exhibition:
'Spiritual Journey: Islamic Culture and Heritage of Southeast Asia'
Open Space Gallery

3 NOVEMBER 2017 - 28 JANUARY 2018

Exhibition:
'Faith Fashion Fusion Women's Style in Australia'
Special Gallery 1



5 DECEMBER 2017 - FEBRUARY 2018



Photography exhibition:
'Syria, Yemen, Iraq: The Risk of Forever being Lost'
Open Space Gallery

FAITH, FASHION, FUSION

WOMEN'S STYLE IN AUSTRALIA:

IAMM collaboration with MAAS, Sydney, Australia

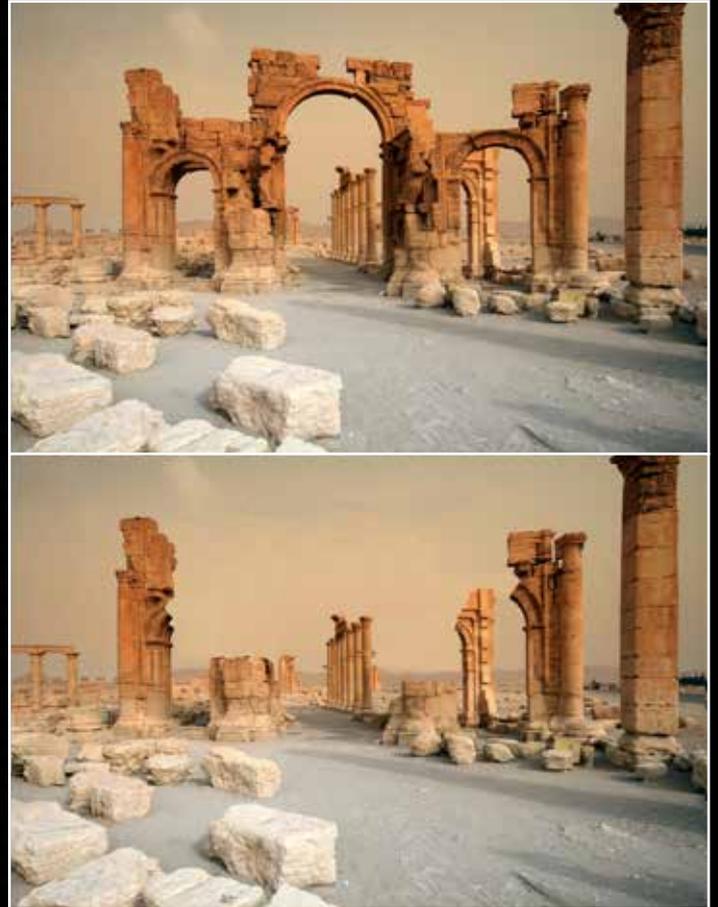


The IAMM in collaboration with MAAS (Museum of Applied Arts and Sciences), Sydney will bring an exhibition to Kuala Lumpur this November 2017. The exhibition 'Faith Fashion Fusion: Women's Style in Australia' will showcase stories of modest fashion in Australia and the community of Australian Muslim Women who decided to engage with fashion's global trends while still expressing their faith. The exhibition is interesting as it highlights personal stories of important Muslim women in Australia, giving visitors the opportunity to acknowledge their opinions and insights about the meaning of modest fashion. In the exhibition, the IAMM will display some of its valuable and historic collections, such as women's costumes in different regions of the Islamic world. The exhibition will be open to the public from 3 November 2017 until 28 January 2018 at Special Gallery 1.

SYRIA, YEMEN, IRAQ: THE RISK OF FOREVER BEING LOST

Upcoming photography exhibition

Armed conflicts within and between nations have resulted in devastating numbers of deaths, an increase in asylum seekers and the demolition of cultural heritage and identity. Rapid action taken over this chastening situation has resulted in humanitarian organisations and cultural heritage societies helping to archive and curb the spread of the illicit trade in antiquities as well as tampering with world heritage. This photo exhibition attempts to illustrate the degree of destruction resulting from the armed conflicts taking place in Syria, Iraq and Yemen. It is divided into four sections: Religious Edifices, Commercial Structures, Social Dwellings and Historical Monuments. It attempts to record the before and after destruction and to recollect the memories of our common heritage. This exhibition shares with the audience the enormity of the ongoing crisis and ponders upon what we have lost. The exhibition is on display from 5 December 2017 to February 2018 at the Open Space Gallery, IAMM.



The Arch of Triumph, Palmyra, Syria.



Umayyad Mosque, Aleppo, Syria.





IAMM

HIGHLIGHTS

SPIRITUAL JOURNEY: ISLAMIC CULTURE AND HERITAGE OF SOUTHEAST ASIA

Winners of the 1st IAMM photography competition 2017

IAMM would like to thank all the participants who submitted photographs to the first ever photography competition held by the museum with the theme 'A Spiritual Journey: Islamic Culture & Heritage in Southeast Asia'. More than 150 photographers have submitted their work, sharing the beauty of Islam in Southeast Asia through their lenses, providing new perspectives and understanding of Islamic culture and heritage. We look forward to welcoming your participation in next year's competition.



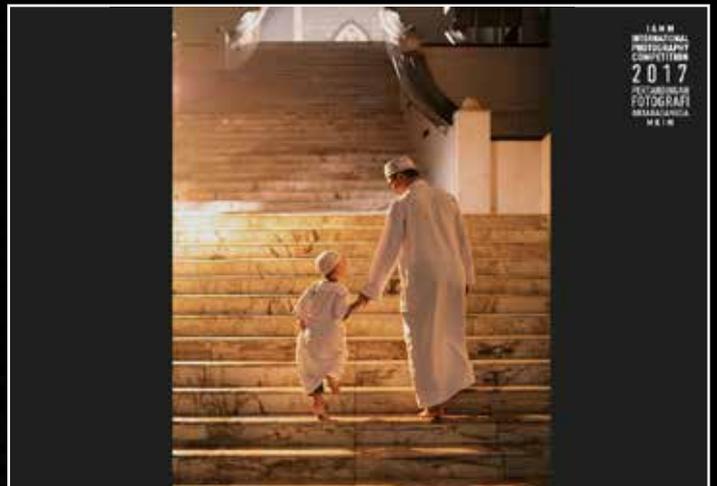
IAMM
INTERNATIONAL
PHOTOGRAPHY
COMPETITION
2017
PERTANDINGAN
FOTOGRAFI
ANTARABANGSA
M K I M

1st prize winner: Mazlan Samion



IAMM
INTERNATIONAL
PHOTOGRAPHY
COMPETITION
2017
PERTANDINGAN
FOTOGRAFI
ANTARABANGSA
M K I M

2nd prize winner: Redzuan Bohari



IAMM
INTERNATIONAL
PHOTOGRAPHY
COMPETITION
2017
PERTANDINGAN
FOTOGRAFI
ANTARABANGSA
M K I M

3rd prize winner: Rahmat Hidayat



TRADITION AND INNOVATION: BOOKBINDING ACROSS THE ISLAMIC WORLD

*Bookbinding workshop and special talk
by Dr Karin Scheper*



On 29 July, a special talk entitled 'Tradition and Innovation: Bookbinding across the Islamic World' was held at the Education Briefing Area. The talk was delivered by Dr Karin Scheper, head of the Conservation department at the University Library Leiden and winner of the 2017 De la Court - award of the Royal Netherlands Academy of Arts and Sciences (KNAW) - with her book, *The Technique of Islamic Bookbinding* (Brill 2015). The talk was a continuation from the five-day workshop on the same subject which was held earlier. Dr Scheper shared her extensive knowledge with the audience on the history and various techniques of bookbinding throughout the ages. The talk was attended by experts, local and international conservators, art practitioners and the public.



MANIFESTASI PERDANA SENI KHAT 2017 M / 1439 H



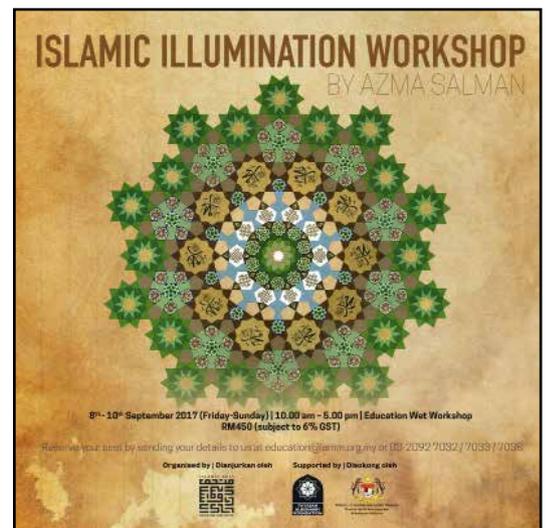
Islamic calligraphy has gained a special place in the hearts of Malaysians. The enduring beauty and subtlety of Islamic calligraphy continually encourages calligraphers to create their best work, without breaking the rules and traditions that have been set. Hence, the Islamic Arts Museum Malaysia (IAMM), in cooperation with the National Calligraphy Association (Persatuan Seni Khat Kebangsaan), will be organising the sixth Manifestasi Perdana Seni Khat on Saturday, 25 November 2017. This year, the category being contested is Traditional Art Calligraphy Spontaneous on Paper. The competition is divided into three age groups; Adult (18 years old and above), Teenager (13 to 17 years old) and Children (7 to 12 years old). The entry form submission period ends on 27 October 2017. For further enquiries, please contact the Education Department at 03-2092 7032 / 7033 / 7038 or via email to education@iamm.org.my

ISLAMIC ILLUMINATION WORKSHOP BY AZMA SALMAN

Please note that due to unexpected circumstances, this workshop has been rescheduled.

In conjunction with the Islamic Bookbinding exhibition, IAMM will be organising a workshop on Islamic Illumination. Students of art, calligraphers and those who have passion for this form of art are welcomed to join. The workshop will be guided by Azma Salman, an expert artist in illumination (tazhib) from Lahore. Interestingly, she received her training in this unique art in the manner of traditional and old-fashioned ijaza from the masters such as Ayten Tiryaki, Nilofer Kurfez and Emel Turkman.

The workshop will be held for three days from 20 to 22 October 2017, in which the participants will be taught the art of Turkish illumination and its history as well as how to prepare and apply gold leaf, drawing the motifs using various media, to produce anorak and more. All of this for only RM450 (subject to 6% GST). Registration can be made to the Education department.



BOOKBINDING 101 WORKSHOP



In conjunction with the special exhibition, 'Islamic Bookbinding', the Islamic Arts Museum Malaysia is inviting enthusiastic learners to join our Bookbinding 101 Workshop on 5 October 2017. In this workshop, participants will be introduced to the basic principles of making a book from a stack of paper. At the end of the workshop, participants will have gained practical experience in the process of Side Stitch Bookbinding and an understanding of how to apply conservation practices to your personal collection.

This workshop is beneficial for students, book collectors and those who want to learn the art of bookbinding. The cost is only RM 100 (subject to 6% GST) and registration can be made to the Education department.

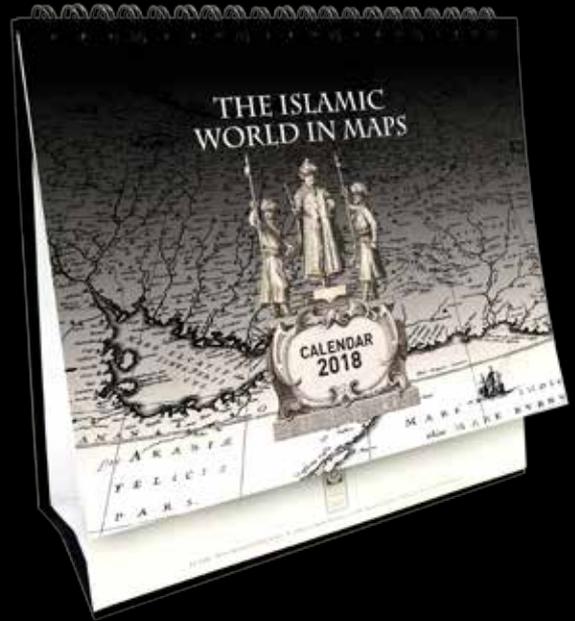


PUBLICATION

IAMM CALENDAR 2018: THE ISLAMIC WORLD IN MAPS

Historic maps from the collection of the Islamic Arts Museum Malaysia show how European understanding of the Islamic world developed over the centuries. Sacred sites of the Abrahamic faiths have long been incorporated into maps. The focus of most was Al- Quds (Jerusalem). Equally popular were maps that looked further east. Asia was a continent of immense interest to the European audience. Its rich resources and ancient cultures came to fascinate mapmakers more than anywhere else.

Printed maps served many purposes but did not take the place of navigational charts. Instead, they were used largely as tools of empire, both in a commercial and political sense. They were also part of the popularisation of the visual arts in Europe; the Dutch, for example, used maps as decorative wall hangings. Images of people and places became more credible and continued to be highlighted, moved from the blank areas within the map to the borders and cartouches. These were often enhanced further with vivid colours. Information of varying degrees of accuracy might also be added to explain their significance.



MUSEUM SHOP



COASTER

New item available for sale at the Museum Shop. Ceramic coaster, round assorted design, RM 26.50 each.

Islamic Arts Museum Malaysia • Jalan Lembah Perdana • 50480 Kuala Lumpur • Malaysia



Islamic Arts Museum Malaysia
facebook.com/islamicartsmuseummalaysia



@IAMM_KL
twitter.com/IAMM_facebook.com/
islamicartsmuseummalaysia



@islamicartsmuseummalaysia
instagram.com/islamicartsmuseummalaysia