

IAMM 2016 CALENDAR



The beauty of the designs and patterns produced in the Islamic world is in their intricate and meticulous understanding of space and form. Throughout the 1400 years of the Islamic civilisation, and in every region and dynasty, new ornamental designs were developed in royal workshops to illuminate the newly commissioned manuscripts and embellish the newly erected architecture edifices. Soon these designs were applied on utility objects to enhance their aesthetic beauty. Vegetal scrolls, geometric patterns and calligraphy were the key components of the Islamic designs. Intertwined vegetal and geometric patterns motivated viewers to contemplate their beauty and give them new dimensions. Accordingly the royal workshops of the Mamluk, Ottoman, Timurid, Safavid, and Mughal empires produced designs that were not only visually appealing but which were spiritually inspiring, thus they touched the heart and soul of their patrons.



Great selections@Museum Shop



DECORIUM COLLECTION

Mug with Iznik Design; originated/inspired from IAMM artefacts  
Price range from RM 20.00 to RM 25.00.



FRAMED CALLIGRAPHY

Silver & Gold Plated Calligraphy decorated with Swarovski elements; Lian, Star 8, Swarovski Oktan. Product from Turkey

Price range from RM 3,000.00 to 20,000.00 assorted design.

Islamic Arts Museum Malaysia  
@ Social Media. Follow us on:



Islamic Arts Museum Malaysia  
[facebook.com/islamicartsmuseummalaysia/](https://www.facebook.com/islamicartsmuseummalaysia/)



@IAMM\_KL  
[twitter.com/IAMM\\_KL](https://twitter.com/IAMM_KL)



@islamicartsmuseummalaysia  
[instagram.com/islamicartsmuseummalaysia/](https://www.instagram.com/islamicartsmuseummalaysia/)



Islamic Arts Museum Malaysia  
Jalan Lembah Perdana 50480  
Kuala Lumpur, Malaysia  
Tel: 603 2274 2020  
Fax: 603 2274 0529  
Email: [info@iamm.org.my](mailto:info@iamm.org.my)  
[www.iamm.org.my](http://www.iamm.org.my)

DIRECTOR'S REMARKS

The Islamic Arts Museum Malaysia is happy to become the 'eyes' of renowned photographers who diligently capture the various ways of life, art and architecture of Muslims around the world and give real-life representation of Muslim communities across the globe. This effort certainly widens our horizon and encourages us and visitors to appreciate the unity in diversity.

Our upcoming photography exhibition "Portrayal of Pakistan by Awais Yaqub" will feature the life and culture of Muslims in Pakistan. Yet throughout the years we explored the lives of Muslim communities in China, as well as portrayed Muslims in Britain through the exquisite photographs of Peter Sanders. This year we visited Venezuela through the eye of Syrian-Venezuelan photographer Laila Chemekh, as well as toured Australia tracing the earliest settlements of Muslim community in Australia as captured by a group of modern travellers from the Islamic Museum Australia and next year we look forward to visit the Muslim communities around Europe.

Since we have dedicated the Open Space Gallery to exquisite photography, the IAMM became a platform for photography exhibitions that truly represent Muslims around the world. With this humble contribution, IAMM hopes to bridge the differences and to give a fresh perspective about the diverse Muslim communities around the world.

Syed Mohamad Albukhary

CONTENTS

Special highlights

- 50<sup>th</sup> years National Mosque exhibition launching

IAMM highlights

- News & events
- Museum Shop

50<sup>th</sup> years National Mosque exhibition at the Islamic Arts Museum Malaysia

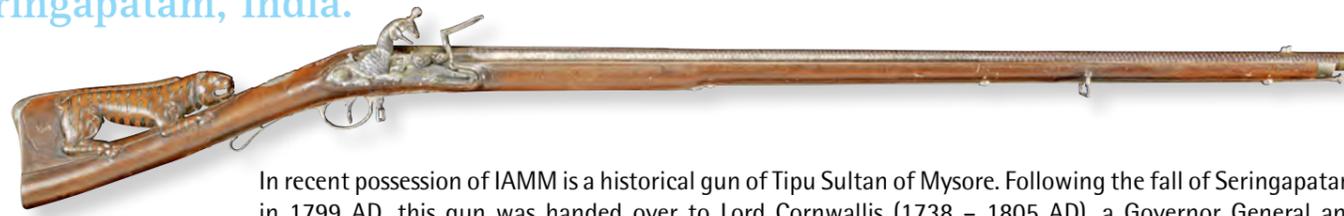


A special exhibition dedicated to the National Mosque of Malaysia is currently taking place at the Islamic Arts Museum Malaysia (IAMM) from 5th September to 13th October 2015. The exhibition, which showcases rare photographs that represent the history and establishment of the mosque in the 1960's, is held to celebrate the 50th anniversary of this iconic Malaysian structure. These photos are taken from various sources such as from the personal collection of the architects, the National Archives of Malaysia as well as from other references. Accompanying these remarkable photographs is a beautiful scale model of the National Mosque, which offers an opportunity for visitors to see every minute detail, inch by inch, of the mosque's modern and post-independence architectural design. The National Mosque, which is one of the Malaysian landmarks, was designed by a team from the Public Works Department and led by local architects Baharuddin Abu Kasim and Ikmal Hisham al-Bakri. This exhibition is realised by ATSA Architect, the organiser, with the support of IAMM. The exhibition, "Masjid Negara: 50 Years National Mosque Exhibition" was launched on 5th September 2015 by the Minister of Tourism and Culture Malaysia, YB Dato' Seri Mohamed Nazri bin Abdul Aziz with the attendance of the architect, Datuk Baharuddin Abu Kasim.



\*Top page header is a design from an Egyptian tent, date c. 1900, collection of the Islamic Arts Museum Malaysia.

A magnificent two shot superimposed load silver mounted flintlock sporting gun from the personal armoury of Tipu Sultan, made by Asad Khan-e Muhammad, dated mawludi 1222 / 1793 – 1794 AD, Seringapatam, India.



In recent possession of IAMM is a historical gun of Tipu Sultan of Mysore. Following the fall of Seringapatam in 1799 AD, this gun was handed over to Lord Cornwallis (1738 – 1805 AD), a Governor General and Commander-in-Chief of British army during the third Anglo-Mysorean war (1789-1792 AD) as a trophy. The gun is rich with tiger motifs with complete form of tiger figure on the butt and stylised *bubri* on the barrel as well as inscriptions on different parts of the gun. Images of tigers mauling European soldier on the side plate of the gun represents Tipu's propaganda in degrading the British East India Company. The gun possessed advanced technology of its time where shooter could fire twice continuously with only a single load.

## New Acquisitions



Safavid tinned-cooper covered bowl signed by Shaykh 'Abdullah, Dated 1521 AD / 928 AH, Persia



Siculo-Arabic ivory pyxis 12th century AD, Sicily or Southern Italy



Indian throne chair 18th century AD, India



Large Iznik pottery bottle Circa 1580 – 1585 AD, Ottoman Turkey



Kitab al-Muwatta' of Abu Abdullah al-Malik bin Anas Circa 13th century AD, Andalusia Spain or North Africa



Book of Prayers, colophon with the name Ahmad al-Nayrizi Dated 1715 – 1716 AD / 1127 AH, Iran

PHOTOGRAPHY TALK & WORKSHOP BY DR. BASEL ALMISSHAL  
Date: JUNE 2015



In conjunction with the "Capture the Spirit of Ramadan" exhibition, IAMM has coordinated an educational photography workshop led by Dr. Basel Admisshal, the founder of the International Ramadan Photography Competition. The workshop was held on 9th June 2015 at the Education Workshop, IAMM. The participants have gained much knowledge on photography theoretically as well as practically through interactive presentation. As soon as the workshop ends, Dr. Basel invited the participants for a lecturing tour through the photography displays.

TRAVEL PHOTO WORKSHOP BY SAIFUL NANG  
Date: JULY 2015



Together with the journey of "Capture the Spirit of Ramadan" exhibition, IAMM with the collaboration of CIMB Islamic Bank, organised a travel photography workshop by Tuan Haji Saiful Nang (Founder for Colours of Asia Sdn Bhd Group of Companies), a renowned Malaysian photographer, on 28th July 2015. A total number of 47 participants attended the workshop which was held at the Education workshop in IAMM. The workshop covered the essential elements of travel photography, preparations, equipments, techniques and followed by interactive question and answer session. In afternoon session, the participants went to Masjid Negara to do field assignments guided by the facilitators, and finally the facilitators commented and advised for improvements based on the captured images presented by the participants.

PRIZE GIVING CEREMONY OF CIMB ISLAMIC JUNIOR PHOTOGRAPHY COMPETITION



In this year's edition of "Capture the Spirit of Ramadan" exhibition, IAMM in collaboration with CIMB Islamic Berhad organised the "CIMB Islamic Junior Photography Competition". The competition was part of the educational programmes endorsed by CIMB Islamic Berhad as a mutual effort to enlighten the Malaysians to reunite during Ramadan and explore the beauty of the celebrations of Aidilfitri through the photography lens.

The competition was open to Malaysian citizens and permanent residents aged 10 to 18 years old. With the theme "Moments of Aidilfitri", the competition provided a platform for youth to explore the amazing world of photography in regards to the festivity of Aidilfitri. The winners are:

1st Prize winner : Aifa Syafina Binti Aidil Yusmy , 15 years old. Sekolah Menengah Kebangsaan Seksyen 16, Shah Alam.

2nd prize winner: Muhammad Syazwan bin Azmi, 15 years old. Sekolah Agama Menengah Unwanus Saadah Kanchong Darat.

3rd prize winner: Muhammad Alif Hamizan Bin Heza, 14 years old. Sekolah Kebangsaan Parit Raja, Muar, Johor.

SPECIAL VISITS AT THE ISLAMIC ARTS MUSEUM MALAYSIA  
Date: JULY – SEPTEMBER 2015

- Olympic Council of Malaysia
- Ndima Culture Group from Congo
- Spouses of Foreign Ministers of Foreign Affairs ASEAN by Ministry of Women, Family & Community Development
- Spouse of the Commander of Brunei Air Force
- Spouses of Ministers of Economy ASEAN
- Imam Paduka Tuan Dato' Dr Muhammad Afifi Al Akiti & Kate Tunstal Fellow Oxford University (HRH 7. Sultan of Perak's guest)
- Bank of Thailand's Governor, Governor Prasarn Trairatvorakul and delegates
- AIPA General Assembly 2015 by Parlimen Malaysia
- MARDEC Berhad
- PYT Manana Kobakhidze, Timbalan Yang di-Pertua Parlimen Georgia dan delegasi
- Prof. Dr. Ir. Budi Susilo Soepandji, Governor of National Resilience Institute of the Republic of Indonesia