

THE HOLY MONTH OF RAMADHAN: A VISUAL CELEBRATION

In conjunction with the 5th edition of the Capture the Spirit of Ramadan Photography exhibition that is now being held for the second consecutive year at IAMM, together with other venues around the globe, Studio Basel is introducing the third edition of the world's first and only photography book on Ramadan. Featuring over 300 outstanding photos from the past editions of the photography competition, this book aims to enlighten readers about the colourful celebrations of the holy month, sharing many aspects and thoughts from the Islamic point of view. IAMM is proud of its contribution in the production of this publication as part of our continuous support on IRPC's initiative to provide a global platform for photographers to showcase their work of art in the theme of Islamic arts and culture. The book entitled "The Holy Month of Ramadan: A Visual Celebration" is now available at our Museum Shop.

Price : RM 98.00
 Size : 26 x 29 cm
 Year : 2015
 Pages : 344



DIRECTOR'S REMARKS

The holy month of Ramadan and Aidilfitri are two of the much anticipated religious observances in Malaysia. Thus IAMM celebrates these events with important exhibitions to ensure you an enriching visit. Furthermore, Islamic Arts Museum Malaysia (IAMM) is committed in bringing to Malaysia and Southeast Asia alike the opulence of the Islamic civilisations through our latest artefact collection.

These acquisitions include three artefacts from the 19th century, the first one being the 30 Juz' (volume) Qur'an copied by Shaykh Bashir, from Ethiopia. The object reveals a social structure where every community possesses few complete copies of the Holy book, in which the keepers would use, share and look after. In Qajar Iran, assembled album of calligraphy and painting was the talk of the society, and proudly displayed during special occasions. Meanwhile, the European craftsmen, who were inspired by the complex yet harmonious Islamic designs, produced similar patterns on their own vessels, as evident in the two vases from France and Italy.

The beauty of the IAMM collection is not only in the diversity of the art objects on display, but also in the ideas and information that it contributes to our education. May this month brings you all wisdom and knowledge; wishing you a blessed Ramadan and Aidilfitri.

Syed Mohamad Albukhary

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Symbols of Power & Beauty: Collection of the Islamic Arts Museum Malaysia



Since its establishment in 1998, IAMM has carried out rigorous efforts to bring artefacts from around the Islamic World to be included in the museum's collection. One of the categories displayed at the museum is the artefacts of Islamic arms and armour, which originated from different provenances such as Turkey, Central Asia, India, Africa and the Malay Archipelago. On 19th April 2015, IAMM launched an exhibition dedicated in displaying a selection of Islamic arms and armour from the museum's collection; among them are recent acquisitions and masterpieces showcased to the public for the first time. The exhibition, which was launched by Tan Sri Dato' Seri Utama Dr. Rais Yatim, Special Adviser to the Malaysian Government on Socio-Cultural Matters, took place at Special Gallery 2 and opens to the public until 31st August 2015.

The launching of 'Capture the Spirit of Ramadan', a photography exhibition



For the second consecutive year, IAMM in collaboration with Studio Basel, is once again organising a visual celebration of Ramadan through magnificent photography exhibition. "The Holy Month of Ramadan: A Visual Celebration", which is sponsored by CIMB Islamic Bank Berhad, was launched by Chief Executive Officer, En. Badlisyah Abdul Ghani on 8th June 2015 in the presence of the International Ramadan Photography Competition

(IRPC) founder and creative director Dr. Basel Almisshal. The exhibition, which will be displayed until 31st August 2015, exhibits 66 outstanding works from the photography competition, "Capture the Spirit of Ramadan".

**Top page header is a Moroccan Zouaq ceiling, a hand painted with egg tempera, natural pigment and 24 carat gold leaf. Collection of the Islamic Arts Museum Malaysia.*

Great selections@Museum Shop



DECORIUM COLLECTION

High quality handmade glassware using a glaze technique, decorated with 24 carat gold. Price range starting from RM1 500.00 to RM3 000.00.



FRAMED CALLIGRAPHY

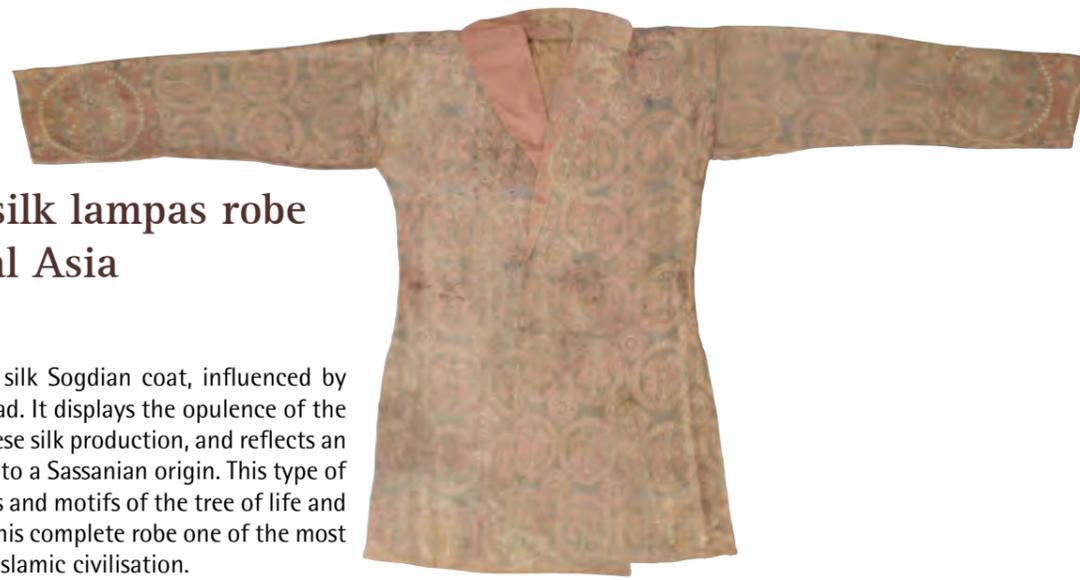
Saray 500 Calligraphy Allah - Al-Ikhlâs - Bismillah - Al-Falaq & Muhammad. Swarovski Elements & Lian & Star & Swarovski Oktan. Silver Plated 990 (s.p.990). Price RM18 000.00.

Upcoming Exhibition



KHAYAMIYA: KHEDIVAL TO CONTEMPORARY

The art of Egyptian tent making exhibition will be brought by the cooperation between IAMM and Dr. Sam Bowker from Charles Sturt University. The exhibition will demonstrate the distinctive hand-appliqué technique on tent panel from khedival to contemporary period.



A rare and fine silk lampas robe
Sogdiana, Central Asia
7th/8th century

This is a rare and magnificent silk Sogdian coat, influenced by the rich heritage of the Silk Road. It displays the opulence of the Persian, Central Asian and Chinese silk production, and reflects an iconography that takes us back to a Sassanian origin. This type of silk with its outstanding designs and motifs of the tree of life and mythological creatures makes this complete robe one of the most important textiles of the early Islamic civilisation.

INTERNATIONAL MUSEUM DAY 2015



IAMM is once again celebrating the International Museum Day with this year's theme, "Museum for a Sustainable Society". International Museum Day is an annual event that has been celebrated worldwide since 1978. For this year, interesting activities have been organised at the Inverted Dome Pavilion, a huge open area in the museum for all visitors to participate. Among the interesting activities which have taken place on 18th May 2015 were Ask the Curator, Meet the Collectors Session, Islamic Calligraphy Demonstration, Life-size board game, Traditional games, Arts and Crafts, Museum Day quiz and many more. The Embassy of Venezuela in Kuala Lumpur collaborated with IAMM to present the Project Mapping by Venezuelan graphic artist, Erick Alcalá as well as Canvas Painting activity with Sebastian Guzman.

"HONOUR KALBHI: MUSLIM COMMUNITIES IN VENEZUELA" – A PHOTOGRAPHY EXHIBITION



In cooperation with the Embassy of Bolivarian Republic of Venezuela, IAMM has organised an astonishing photography exhibition entitled "Honour Kalbhi: Muslim Communities in Venezuela". The exhibition featured artworks from a renowned Venezuelan photographer, Laila Chemekh Saab, who exemplifies Venezuela's rich diversity in her life. It was launched by General Manager of Islamic Tourism Center, En. Zulkifli Md Said, on 14th April 2015 and ended on 31st May 2015. The focus of the exhibition is to show one of the cornerstones of Venezuela, which is the religious and cult freedom, through a collection of photographs that captures the world of Arab Muslim women in the Venezuelan context.

SPECIAL VISITS AT THE ISLAMIC ARTS MUSEUM MALAYSIA
Date: APRIL – JUNE 2015

- Mr. Nurettin Canikli, Minister of Customs and Trade of Turkey
- H. E. Ahmed Faouzi, Ambassador of the Kingdom of Morocco
- Ms Cecelia Malmström, European Trade Commissioner
- Yang Berhormat Pehin Datu Singamanteri Colonel (Rtd) Dato Seri Setia (Dr) Haji Mohammad Yasmin bin Haji Umar, Minister of Energy at the Prime Minister's Office, Brunei Darussalam
- H.E Wang Yong, State Councilor, Republic of China
- Sultan Abu Bakar Royal Palace Museum, Johor
- Participants of The Administration of Halal Certification Body for Philippines
- Galeri Pameran Jubli Perak, Politeknik Port Dickson

New Acquisitions



Gold damascened hilt inscribed with the name of Haydar 'Ali
18th century, Southern India



Thirty volume Qur'an with a leather case, copied by Shaykh Bashir
Circa 1800 AD, Ethiopia



Enameled glass mosque lamp inscribed with a name of Abbas Hilmi Pasha
1910-1911 AD, Egypt



Inlaid brass ewer
13th century, Khurasan Persia



Two vases with the maker's mark of Ulisse & Samson
19th century, France & Italy



Qajar album of calligraphy & painting
19th century, Qajar Iran