



DIRECTOR'S REMARKS

A Warm Welcome to our Readers,

On March 1st the Islamic Arts Museum Malaysia successfully launched its latest exhibition 'Tradition and Continuity - Woven and Decorated Textiles of the Malay Peninsula' which is dedicated in loving memory of the late Allahyarhamah Sharifah Azah Syed Mohammad Alsagoff or Azah Aziz. Remembering her contributions in the company of her family members, and with former Prime minister Tun Dr. Mahathir Mohamad, Tun Dr. Siti Hasmah binti Haji Mohamad Ali and Tan Sri Syed Mokhtar and Puan Sri Sharifah Zarah Albukhary, was indeed a great day. We hope this exhibition will safeguard our beloved Malay textile heritage and would inspire a new generation to uphold Malay traditions as passionately as Azah Aziz taught us.

This season we also reached out to the younger generation, the newcomers to Islamic art and history with The Timeline of Islamic Civilisations publication which provides an overview of the rise and fall of the major Islamic dynasties.

Syed Mohamad Albukhary

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Tradition & Continuity

Woven and Decorated Textiles of the Malay Peninsula



THE ISLAMIC ARTS MUSEUM MALAYSIA'S LATEST EXHIBITION, *TRADITION AND CONTINUITY - WOVEN AND DECORATED TEXTILES OF THE MALAY PENINSULA* was launched on 1st March 2013 by YABhg Tun Dr Mahathir Mohamad. The exhibition showcases more than 50 Malay textiles from the IAMM collection, namely hand-woven

fabrics such as *limar*, *songket* and *tenun*, as well as decorated textiles like *tekat*, *kelingkan* and *telepuk*. The exhibition is also dedicated in memory of Malaysian cultural icon and advocate, Allahyarhamah Azah Aziz, whose passion has drawn attention to the beauty and importance of traditional Malay textiles and dress. Also in attendance at the launch was YBhg Tan Sri Dato' Sri Dr Zeti Akhtar Aziz, the Governor of Bank Negara Malaysia and YM Profesor Diraja Ungku Aziz.

*Top page header is a stylised orchid motif from a pair of *tekat* fans from the mid-20th century, Perak, Malaysia

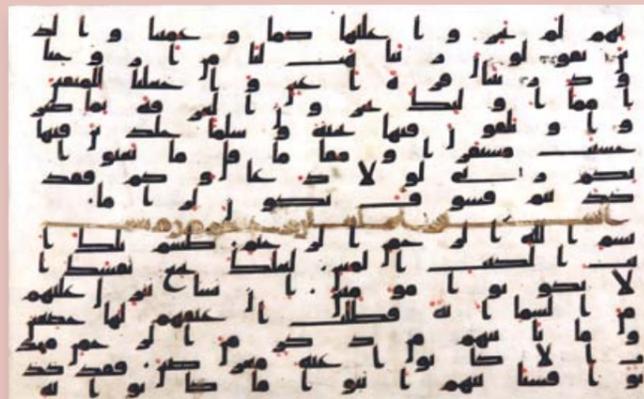
Calligraphic Leaf



GILDED AND PIERCED LEAVES DISPLAYING QUR'ANIC CALLIGRAPHIC COMPOSITION, reached the peak of their popularity during the 19th century AD in Ottoman Turkey. The craft required the most skilled artisans of the empire, as it demanded great patience and accuracy. The leaf was completely dried and flaked leaving only the web of vein-like, skeletal membrane of the leaf to support the calligraphic composition. Colour was applied and the leaf was carefully framed.

Composed in the Jali Thuluth script style, the leaf reads 'But Allah's guardianship is better, and He is the Most Merciful of the Merciful'. This leaf is signed by a renowned Ottoman calligrapher, Omar Vasfi who was also known as Deli Omar for his wittiness. He excelled in different script styles; and received his ijaza under the guidance of the master calligraphers Sheikh Muhammad Abd al-Aziz al-Refai (d. 1934) and Ahmad al-Kamel (d. 1941).

New Acquisitions



A kufic Qur'an folio
Possibly Ikshidid or early Fatimid Egypt
10th century AD



Ottoman sword
Ottoman Turkey
17th century AD



Iznik pottery dish
Ottoman Turkey
c.1540-50



A gem set and enamelled gold tiara
Morocco, c. 1800 AD



A diamond inset brooch
Ottoman Turkey
19th century AD



Iznik pottery tile depicting the
Masjid al-Haram in Mecca
Ottoman Turkey
17th century AD

Educational activities



CONSERVATION TALK AT PETROSAINS
Date: 16 January 2013

As part of the IAMM's partnership with Petrosains, and in conjunction with the "Sultans of Science" exhibition, (KLCC) a talk titled "Keeping the Pearls of Wisdom: Preserving the Carrier and the Message" was presented by Mr. Friederich Zink. It was well attended by a group of about 50 people mainly comprising of Petrosains staff and volunteers.



EDUCATIONAL VISIT BY KAED, IIUM
Date: 22 February 2013

A small group of students from the Kulliyah Architectural and Environmental Design department of the International Islamic University Malaysia; took an educational visit to the IAMM to attend a brief talk by Dr. Heba Nayel Barakat titled 'Metal in the World of Islamic Art' and a guided tour through both the Metalwork gallery and Metal Conservation lab.



WORKSHOP WITH UNIVERSITI
SELANGOR STUDENTS
Date: 12 March 2013

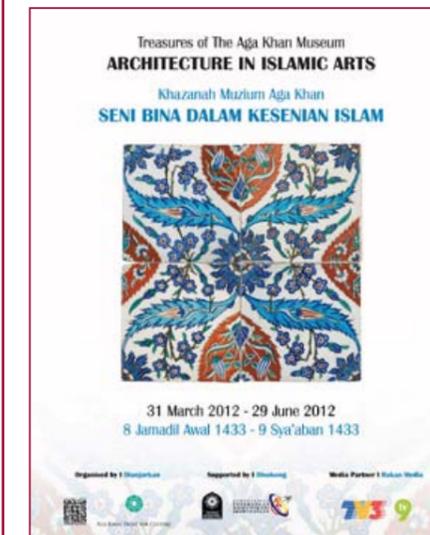
A group of 22 students and 2 lecturers from Universiti Selangor were given a guided tour of the galleries at the IAMM, before attending talks and workshops lead by Dr. Heba Nayel Barakat and Mr. Friederich Zink. The tour was greatly appreciated by the students and the organised events were enthusiastically participated by the students and lecturers alike.

News & events



VISIT BY H.E. JIA QINGLIN AND
DELEGATES
Date: 7 FEBRUARY 2013

On the 7th February the IAMM gave a private tour of its collection to H.E. Jia Qinglin, Chairman of the China People's Political Consultative and the Chinese Ambassador, H.E. Datuk Chai Xi. The tour was a great success and the accompanying thirty delegates remarked upon the Museum describing it as a "cultural jewel".

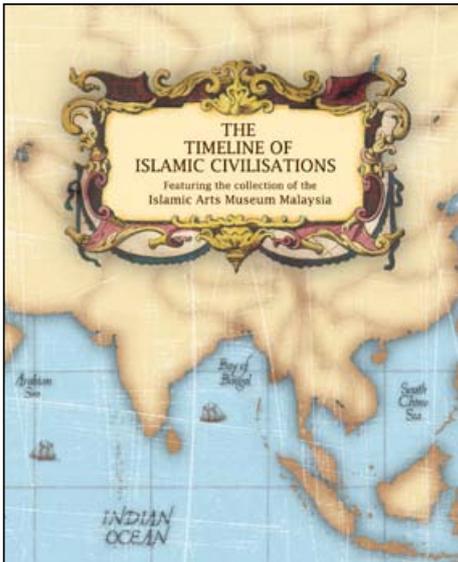


RECOGNITION AND ACCLAIM FOR IAMM EXHIBITION
Date: 27 December 2012

The Islamic Arts Magazine published their list of the 'Top 20 Exhibitions in 2012' ranking the Islamic Arts Museum Malaysia's 'Treasures of the Aga Khan Museum: Architecture in Islamic Arts' as the best exhibition of 2012 describing the exhibition as "An Exhibition not to be missed!" you can see the full list and read the articles for each of the Exhibitions at: http://islamicartsmagazine.com/magazine/view/20_top_exhibitions_in_2012/



Publication highlights



THE TIMELINE OF ISLAMIC CIVILISATIONS: FEATURING THE COLLECTION OF THE ISLAMIC ARTS MUSEUM MALAYSIA

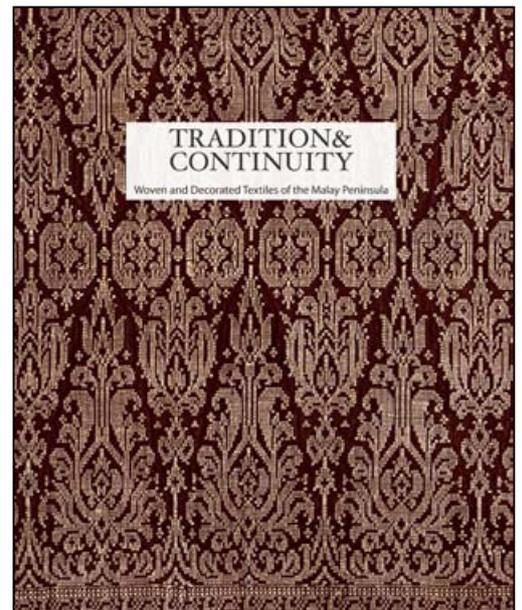
The Timeline of Islamic Civilisations (featuring the collection of the Islamic Arts Museum Malaysia), provides a brief overview of Islamic civilisations from the time of the Orthodox Caliphate, up to the 20th century AD. It also encompasses the geographical expanse of the Islamic World, which extends from the Iberian Peninsula to Southeast Asia. As a quick and helpful reference for both newcomers to Islamic art and history, as well as established enthusiasts, the timeline is illustrated with works of art in various media, including manuscripts, ceramics, jewellery, woodwork and metalwork all from the Islamic Arts Museum Malaysia collection.

ISBN: 9789832591023

TRADITION AND CONTINUITY: WOVEN AND DECORATED TEXTILES OF THE MALAY PENINSULA

Sumptuous textiles have always held special significance in Malay culture, as they uphold long-standing traditions and play central roles in ceremony and ritual. Much has also been said of their beauty and intricacy, which attest to the meticulous skill and virtuosity of Malay artisans. Hand-woven fabrics, like *limar*, *songket* and *tenun*, as well as decorated ones like *kelingkan*, *tekat* and *telepuk* reflect how Malay culture has developed through interactions between local weavers and the outside world. The fact that their form, function and soul have always contained elements of modernity has helped make them competitive and relevant until today.

ISBN: 9789832591030



Great selections @Museum Shop

On display is a collection of ceramic products with floral and iznik designs, batik kufi pouch and greeting cards. A great selection on offer at the Museum Shop, Islamic Arts Museum Malaysia.

- 1) Framed Plates and Coasters
RM 68.00 - RM 210.00
- 2) Batik Kufi Pouch
RM 22.90
- 3) Blank Greeting Cards (8 designs)
RM 10.00



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