



DIRECTOR'S REMARKS

Best Wishes for the Festive Season

On November 15th we celebrated the Islamic New Year 1434 and now the beginning of 2013. May the promising year ahead bestow happiness and blessing on all of us, inshaa Allah.

With the success of our 1st issue, we continue again to update our friends and colleagues. Over the last three months, IAMM contributed to the exhibition at the state national palace; Kelantan's religious department's 100th anniversary, while also collaborating with the British Museum & British Library for the 'Seals from the Islamic World' exhibition. The Education department was busy with activities for the school holiday season, and our scholarly library has added valuable acquisitions.

Leaving 2012, we sadly bid farewell to two heads of departments that have contributed immensely to the development of our museum. We also welcome new staff to our team.

Syed Mohamad Albukhary

CONTENTS

Exhibition highlights

- The Refurbishment of the Architecture Gallery

IAMM masterpiece

- A Rare Large Qur'an Leaf in the late HIJAZI script
- New Acquisitions

Educational activities

News & events

Publication highlight

Museum Shop

The Refurbishment of the

Architecture Gallery



THE MOST RECENT REFURBISHMENT OF THE ARCHITECTURE GALLERY,

IAMM's first permanent gallery has been underway for a few months. It's new style setting, provides visitors with the chance to come closer to the architecture models, which represent the key edifices in the Islamic world. They are also able to catch a unique view of the interior of the *minbar* and its intricate wood work, as well as enjoy the art of the mosque with its newly added Qur'an stand, *rihal*. The gallery walls are now embellished with an informative map of the Islamic



world's dynastic locations with emphasis on the Malay World, and the left wall displays elements of Islamic architecture, featuring inlaid wood panels, a carved marble plaque, metal door knob, stone grill, and a ceramic tile depicting the al Kaaba al *sharifa* in Mecca. The gallery, which displays the models are anchored around a Mamluk marble fountain, has an outstanding gilded carved stucco dome that can be seen on the second floor and from the outside, with its turquoise tiling.

**Top page header depicting an illustrated and illuminated leaf from the manuscript Iskandernama 16th century AD, collection of Islamic Arts Museum Malaysia.*

A Rare Large Qur'an Leaf in the late HIJAZI script

Arabian Peninsula, Late 7th early 8th century AD

THE ISLAMIC ARTS MUSEUM MALAYSIA is proud to add to its valuable collection a very rare parchment leaf produced in Arabia during the late 7th –early 8th century AD/1st –2nd century AH. The script style is what dates it to this early period, as it demonstrates a transitional phase in Qur'an production from the Hijazi style to the Kufic style. The leaf measures 38 by 28.5 cm, and is inscribed in 21 lines per page in brown ink, with vocalization in red and green dots (added later) and verse division marked in angled dashes in the same brown ink. The Hijazi script style also appears on coins of the 690's as well as scattered leaves around renowned museums.



New Acquisitions



*A silver ring with dirham of Sultan Abu Sa'id
Ilkhanid Iran, 14th century AD



*Seal in the name Bahadur Shah I with silver mount
Mughal India and Safavid Iran, 17th – 19th century AD



*A Qajar Seal in the name of a European, John Rogers Sahib
Din Panah
Iran, 1839 AD



A Fatimid tiraz fragment inscribed 'atala Allah baqa'ahu' (May Allah prolong his existence)
Egypt, 10th/11th century AD



A Qur'an folio from surah as-Sad
Andalusia, c. 13th century AD



An imperial firman with tughra of Sultan Mahmud I
Edirne Turkey, 1718 AD

*On display @ the Lasting Impressions: Seals from the Islamic World' exhibition until the 27th January 2013.

Educational activities



VISIT BY ELC INTERNATIONAL SCHOOL
Date: 5 December 2012

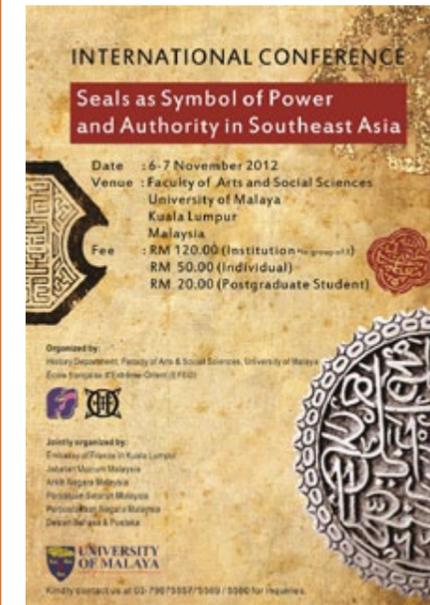
An educational visit by primary school students to the museum happened last December. Students and teachers enjoyed activities of plate painting at the Education Wet Workshop and experienced an exciting game in the 'Journey to find Artefacts at Islamic Arts Museum Malaysia'.



TALK ON BOOK BINDING
Date: 27 November 2012

A group of Records & Management student from Universiti Teknologi Mara (UiTM) Puncak Perdana, Shah Alam attended a talk and practical demonstration on book binding. This event was conducted by staff from the Conservation Department of Islamic Arts Museum Malaysia.

News & events



PAPER PRESENTATION IN 'INTERNATIONAL CONFERENCE ON 'SEALS AS SYMBOL OF POWER AND AUTHORITY IN SOUTHEAST ASIA'
Date: 6 – 7 NOVEMBER 2012
Venue: Faculty of Arts and Social Sciences, University of Malaya

Curator at Islamic Arts Museum Malaysia, Ros Mahwati Ahmad Zakaria, has presented a paper with the title 'A Collection of East Coast Seals in the Islamic Arts Museum Malaysia'. This paper highlighted a collection of seals that is currently displayed at the exhibition 'Lasting Impressions: Seals from the Islamic World' until the 27th January 2013.

Scholar's Library & rare collection

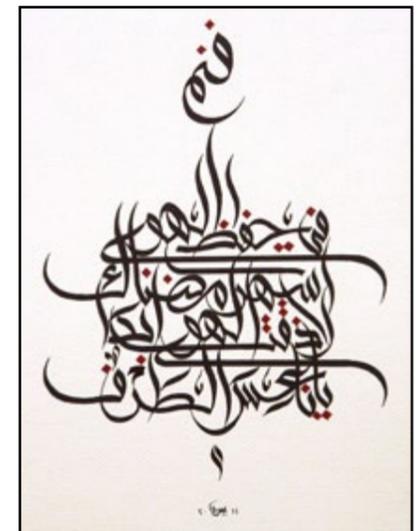
TITLE: HISTORIC TEXTILE FABRICS
AUTHOR: RICHARD GLAZIER
IMPRINT: NEW YORK CHARLES SCRIBNER'S SON, 1923



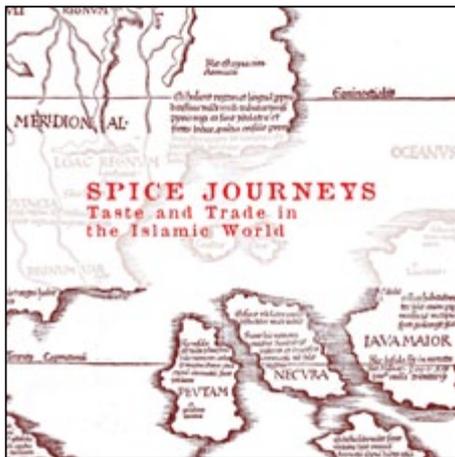
Historic textile fabrics: a short history of the tradition and development of pattern in woven & printed stuffs, Richard Glazier, illustrated by 83 photographs and over 120 drawings chiefly by the author, together with 4 plates in color, New York, Charles Scribner's son, 1923.

Contemporary Islamic arts & artists

Presented here is a collection of IAMM's contemporary Master Calligraphers from Egypt. Yusry Abdel Fattah is an experienced calligrapher who takes the art into new scope and dimension. Beautifully rendered in a new spiritual composition, Yusry is proud to share his art work at the Museum Shop for sale.



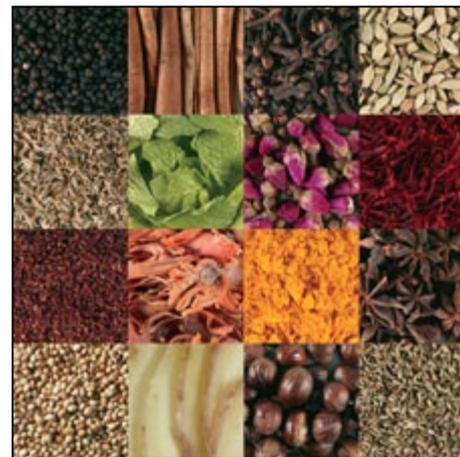
Publication highlights



SPICE JOURNEYS: TASTE AND TRADE IN THE ISLAMIC WORLD

Experience a unique journey into the world of spice, taste and trade of the Islamic world as it has caught the attention of many of our museum enthusiasts. Don't miss the unique experience this mini series book has to offer.

ISBN: 97898344696

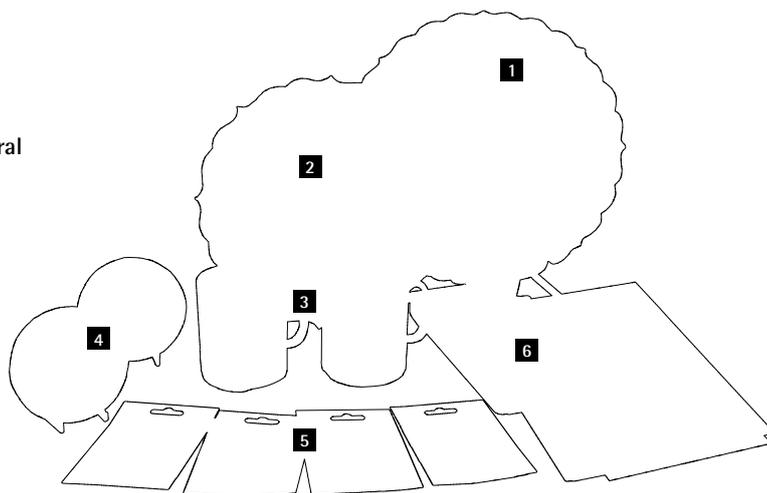


Great selections @Museum Shop

Collection of ceramic products with floral and iznik designs, notebooks featuring seal impressions and a variety of silicone fridge magnet. A great selection on offer at the Museum Shop, Islamic Arts Museum Malaysia.



- 1) Ceramic Plate
Large 30cm Iznik Floral
RM 399.00
- 2) Ceramic Plate
Medium 25cm Iznik Floral
RM 320.00
- 3) Iznik Mug
RM 15.00
- 4) Tile Coaster
RM 15.00
- 5) Silicone Fridge Magnet
with Bismillah
RM 12.00
- 6) Seal Notebook Hardcover
RM 12.50



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